

L. M. Child

Weyland. Jan 7<sup>th</sup>, 1860

Dear Friend,

I received the printed notes, and will do the best I can, though I fear it will not be much. I have so little to do with the outer world!

As for the Rail Road Song, use it or not as seems to you advisable.

I wrote a letter to Queen Victoria, which I enclose to you, with the request that it may be strictly between ourselves. Please read it, and see if you think it may possibly do any good to send it.

I sent it to the British Ambassador at Washington, requesting him to superscribe and send it, because I did not know what was the etiquette. He returned a very civil answer, saying he "could not presume to superscribe a letter to his august mistress the Queen." He said it would reach her, if directed to Victoria, Queen

I admire Fisk's Discourse in the last Liberator, I think it is the best said yet.



of England, and sent through the  
Post Office. But in the present state  
of things, I am sure a letter with so  
unusual a superscription would be exam-  
ined, and sent to Washington.

It occurred to me that perhaps you  
might put it on the way, through  
Harriet Martineau, or thro your cousin  
who is Maid of Honor to the Queen.

If it dont seem to you worth  
while to send it, keep it till I see you.

If you do think it may do good,  
Please put it in a dainty envelope,  
and forward it, as you think best. I  
will pay expenses, when we meet,

If you know how to direct to  
Victor Hugo, and Kossuth, please  
inform me when you happen to be writing  
again.

In haste and darkness,  
Yours truly,

L. Maria Child,